

QUILT SYMPOSIUM OF ALABAMA 2006 - WELCOME

Welcome Symposium 2006 Quilters! On behalf of the Board of Directors of the Quilt Symposium of Alabama, Inc., we welcome you to a wonderful weekend of quilting. We hope you will take advantage of all the opportunities to expand your knowledge, make new acquaintances, and renew old friendships. Enjoy your stay!

Linda Braden, President
Quilt Symposium of Alabama, Inc.

GENERAL INFORMATION

DATES June 8-11, 2006

LOCATION

Wallace State Community College (WSC), Hanceville, Alabama

All facilities are handicap accessible. For directions and a map, go to:
www.wallacestate.edu/location.html

From Birmingham: (45 miles north)

Take I-65 N to Exit 291 - Exit right on Highway 91 E - Go about 11.6 miles - Exit left on Highway 31 N - Wallace State on left

From Decatur/Huntsville: (40/60 miles south)

Take I-65 S to Exit 304 - Exit left on Highway 69 - Go about 3.7 miles - Exit right on Highway 31 S - Go about 8 miles - Wallace State on right

LODGING, MEALS

LODGING is conveniently located across the highway from Wallace State College. Two motels are available. Cut off date for these prices is March 31, 2006. Please mention Quilt Symposium of Alabama to receive special symposium rates.

Hanceville Inn and Suites 800-693-0100 / 256-352-0000

Rate: \$55 + tax for suite with two beds; also available are single, queen & handicap rooms, price may vary. Check with facility for these rates. Pets are allowed.

Comfort Inn and Suites 256-352-0151 / 800-424-6423

Rate: \$55 + tax; no pets allowed

MEALS

Cost for five on-campus meals is \$45. This includes dinner on Thr/Fri/Sat and lunch on Fri/Sat. This must be pre-paid. The college cafeteria cannot accommodate walk-ins. Meal tickets are not available for individual meals. There are several fast-food restaurants in the immediate vicinity of the college.

WEATHER

June in Alabama can be hot and humid, possibly rainy. You'll adjust to the climate best if you wear lightweight, cool clothing. Classrooms may be cool, so pack a light jacket or sweater just in case.

SYMPOSIUM SCHEDULE

THURSDAY, JUNE 8

1:00 – 6:30 pm	Registration / Information Booth open
1:00 – 6:30 pm	Quilt Show* and Merchants Mall open
5:00 – 6:30 pm	Dinner in Cafeteria
7:00 pm	Opening Ceremonies in Cafeteria, <i>free admission</i> – Quilt Show awards; Show and Tell of completed projects from previous symposiums; Introduction of Teachers with show and tell; Teacher Book Signing Welcome Reception

FRIDAY, JUNE 9

8:00 am – 6:30 pm	Registration / Information Booth open
8:00 am – 6:30 pm	Quilt Show* and Merchants Mall open
8:30 am – 4:30 pm	Classes (<i>check your schedule for time</i>)
11:30 am – 1:30 pm	Lunch (<i>check your schedule for time</i>)
5:00 – 6:30 pm	Dinner
7:00 pm	An Evening with Ricky Tims – <i>\$10 for part-time participants and walk-ins</i>

SATURDAY, JUNE 10

8:00 am – 5:00 pm	Registration / Information Booth open
8:00 am – 5:00 pm	Quilt Show* and Merchants Mall open
8:30 am – 4:30 pm	Classes (<i>check your schedule for time</i>)
11:30 am – 1:30 pm	Lunch (<i>check your schedule for time</i>)
5:00 – 6:30 pm	Dinner
6:00 – 6:30 pm	Quilt pick up

7:00 pm

Closing Ceremonies in Cafeteria, *free admission*
– Viewer's Choice Awards; Drawing for 2006
Donation Quilt; Scholarship Awards; Introduction
of Chairpersons for 2007 Symposium
Ice Cream Social & Fiber Artist Trading Cards

SUNDAY, JUNE 11

8:00 – 11:00 am Classes

**Quilt Show \$5 for all non-symposium participants*

CLASS REGISTRATION

PARTICIPANT CLASSIFICATIONS

You may attend the symposium as a full-time student or as a part-time student.

Full-time participants are eligible for *up to 15 hours* of classes, all evening festivities, unlimited entry to the Quilt Show and Merchants Mall, as well as receiving a symposium pin and tote bag. **Cost:** \$185

Any class hours over 15 will be charged at individual class rates.

Part-time students may register for as many classes as they wish to take. *Prices include unlimited access to Quilt Show and Merchant Mall.*

Cost: 3 hour class = \$35 9 hour class = \$95
 6 hour class = \$65 Friday night = \$10

REGISTRATION PROCESS

The registration form in the back of this booklet should be completed, copied for your records, and **received by April 24, 2006**, by the registrar. Be sure to print and complete each section of the form.

Once your registration form is received, we will assign classes on a first come, first served basis with preference given to full-time students. When marking choices on the registration form, it is important to indicate your 1st, 2nd, and 3rd choices for each day. If you have one class that you want above all others, please circle it on the registration form. This does not guarantee placement in this class, but will let us know your overall first preference.

Participants will receive class assignments and other pertinent information by May 8, 2006. We will continue to register students after the April 24 deadline as class space is available.

CANCELLATIONS AND REFUND POLICY

After registration, refunds will be made as follows:

- If we are notified of your cancellation by April 24, a \$20 fee will be withheld.
- If we are notified after April 24, but before May 12, a \$50 fee will be withheld.
- After May 12 there will be no refund.

REGISTRAR: QSAI 2006, 3705 Shoals Ct., Birmingham, AL 35242
205-437-8318 • LVA407@yahoo.com

SUBMITTING ENTRIES TO THE QUILT SHOW

Quilt show entries are divided by category based on technique. The show committee and/or judges reserve the right to divide or combine categories, and to move entries to more appropriate categories. Judges are not obligated to award all ribbons in each category.

RULES – PLEASE READ CAREFULLY

- You must be a registered participant in QSA 2006.
- Due to limited space, there is a limit of one item per numbered category for each participant.
- Entries must have been completed since 2000 and may not have been shown in other QSA shows during this time.
- Entries must be made solely by the entrant, except in the group category.
- All quilt entries must be three layers, secured by quilting. All wearable entries must consist of at least two layers with sewing or fastening between the two layers.
- Entries must be finished, clean, and not in need of repair.
- All bed quilts must have a 4" sleeve secured to the back.
- We will take the utmost care with your quilts. WSC has 24-hour security but we cannot be liable for theft, loss or damage to your property. Please check your homeowner's/tenant's insurance.

TECHNIQUES: *method used to assemble majority of quilt top*

Pieced and **Appliqué** can be flat as well as three-dimensional. **Mixed** uses more than one technique. **Other** may include whole cloth, stencil, beading, embroidery, paint, ink, and novelties such as yo-yo and cathedral window quilts.

CATEGORIES: *Bed and Wall quilts divided by technique*

Bed Quilt: Quilts that are intended for use on a bed.

Wall Quilt: Quilts intended for display on a wall or as a banner. No rigid frame pieces allowed. Size must not exceed 200" in perimeter.

Miniature Quilt: Quilts that are completely scaled down in all features from a large quilt design. Must be no larger than 24" square or a 96" perimeter. If block style, blocks may be no larger than 4" square.

Group Quilt: Quilts not made solely by the entrant. Examples include quilts constructed and quilted by more than one person, friendship block quilts, guild block of the month quilts, quilts professionally quilted by someone other than the maker.

Wearable Art: Attire that consists of at least two layers with sewing or fastening between the two layers and edges that are finished appropriately.

ENTRY PROCESS

- You must include a self-addressed stamped postcard with each entry form. This will be mailed back to you to confirm that your entry form has been received. It will also serve as your claim check when you pick up your quilt at the end of the show.
- Each item submitted must have its own entry form, photo, and postcard. These should be received no later than **April 17, 2006**, by: Paulette Burgett, 425 County Rd 1640, Cullman, AL 35058
- We suggest you keep a copy of your completed entry forms for your records.
- Quilts must have a label on the lower left corner of the back of the quilt. It should include the quilt name and the maker's name, address and phone number. Label each item. Wearables can be labeled inside. Cover all labels with a separate piece of muslin.

QUILT DELIVERIES PRIOR TO SYMPOSIUM

Each entry **MUST BE** submitted in a separate cloth bag, such as a pillowcase, with the entrant's name, address, and phone number clearly and permanently marked on the cloth bag. No plastic bags permitted.

Hand delivered quilts will be accepted ONE DAY ONLY on May 26, 2006, from 10:00 a.m. until 3:00 p.m. at the Sewing Gallery, 320 1st Avenue SE, Cullman, AL 35055.

Mailed quilts must be received by May 26, 2006. Ship to: Connie Greening, c/o Sewing Gallery, 320 1st Ave. SE, Cullman, AL 35055

- Please insure your entry adequately if mailing.
- To pack, place the cloth bag with quilt inside a plastic bag and ship in a sturdy corrugated box. Include a copy of the quilt's entry form to help the committee identify your entry.

PICKING UP YOUR QUILT AFTER THE SHOW

All quilts must be picked up on Saturday, June 10, 2006 between 6:00 and 6:30 p.m. **NO QUILTS WILL BE RETURNED BY MAIL.**

You **must** have your postcard receipt to pick up your quilt. If you are unable to pick up your entry, you may give your receipt to a friend who agrees to pick it up for you.

QUILT SHOW QUESTIONS? Call Paulette Burgett at 256-796-1243.

TREASURE HUNT CHALLENGE

All symposium participants are encouraged to take part in the QSA 2006 Treasure Hunt Challenge. Packets containing one yard of the challenge fabric and the contest rules are available for \$10 from Connie Greening. She may be reached at 256-734-7377 or at the Sewing Gallery, 320 1st Avenue SE, Cullman, AL 35055.

CHALLENGE RULES

1. You must be a QSA 2006 registered participant to take part in this Treasure Hunt.
2. You must use the challenge fabric on the front of a wall-hanging quilt. You may use any amount of the fabric, but you do not have to use the entire yard.
3. You may use as many other fabrics as you wish.
4. You must have a "diamond" shape somewhere on the front of your quilt. Remember, this is a treasure hunt, so make everyone search for your diamond.
5. The perimeter of your quilt must be no larger than 120".
6. Your challenge quilt must be received by May 26, 2006. It can be mailed to Connie Greening at the address listed above or it can be delivered on May 26 from 10:00 a.m. until 3:00 p.m.
7. Your entry must be accompanied by a Quilt Show Entry Form and it should indicate participation in the Treasure Hunt Challenge. Please enclose a self-addressed stamped postcard with your entry. This will be mailed to you for your receipt.
8. You may enter as many wall quilts as you wish providing a Challenge packet has been purchased for each entry.

THE PRIZE

The challenge quilt receiving the most votes as the Viewers' Choice will be declared the winner and will receive a Viking 207 sewing machine from the Sewing Gallery.

ENTRY RETURNS

The challenge quilts will not be returned by mail. All entries should be picked-up on Saturday, June 10, 2006, between 6:00 and 6:30 p.m.

T-SHIRTS, BAGS, PINS

The 2006 shirts feature the "Timeless Treasures" logo and are a 50/50 blend. Order your shirt on the registration form and pick it up when you check in. Advance orders must be received by April 24 and must include \$15 per shirt. A limited quantity of shirts will be available at the symposium.

Roomy Tote Bags with the symposium logo are available for \$15 each. Commemorative 2006 symposium pins are \$5 each.

OPPORTUNITY QUILT

This year's opportunity quilt was made by Linda Braden of Dothan, Alabama. Titled "Timeless Treasures," the quilt is a beautiful crazy patch made of sumptuous silks and velvets and is accented with lovely hand embroidery and beading. It is featured along the left edge of this booklet's cover. Tickets are \$1.00 each and can be purchased at the symposium or from any QSAI board member.

The drawing will be during Saturday evening's program. You do not need to be present to win.

FABRIC ARTIST TRADING CARDS

This year, the symposium is offering quilters an opportunity to participate in a trading card swap. Please check the symposium website for information on this unique and fun way to meet other quilters and to take a memento of their work home with you.

CLASS INFORMATION

The QSAI website has additional information for each class.

www.quiltsymposiumofalabama.com

General Supplies: We suggest that you bring additional belts, needles, and light bulbs for your sewing machine as vendors may not have such items compatible with your specific machine. An extension cord and power strip are also recommended. You might also want to bring a lamp, particularly for classes that involve handwork.

Classrooms will have **regular tables**, not desks, for classes. Only painter's tape may be used to attach design walls to classroom walls.

Class times and lunch will be staggered to allow easier access to the elevators available to classrooms.

CLASS SCHEDULE

Teacher	Thursday	Friday	Saturday	Sunday
Peggy Barkle		PB/1 – Blendable Curves 9:00-12:00 1:30-4:30	PB/2 – Twisted Bargello 9:00-12:00 1:30-4:30	
Joyce Becker		JB/1 - Old World Charm 9:00-12:00 1:30-4:30	JB/2 - Here Chickee, Chickee, Chickee 9:00-12:00 1:30-4:30	
Harriet Hargrave	HH/1 – Mastering Invisible Machine Appliqué 9:00-12:00 1:30-4:30	HH/2 – Heirloom Machine Quilting 8:30-11:30 1:00-4:00	Heirloom Machine Quilting- <i>continued</i> 8:30-11:30	
Billie Lauder		BL/1 - 16 from 16 9:00-12:00 1:30-4:30	BL/2 - Diamonds Can Be a Quilter's Best Friend 9:00-12:00 1:30-4:30	BL/3 - Guess Who's on My Quilt 8:00-11:00
Rosemary Makhan		RM/1 - Nature's Garden 8:30-11:30 1:00-4:00	RM/2 - Provincial Flower Bouquet 8:30-11:30 1:00-4:00	RM/3 - Label Making 8:00-11:00
Judy Niemeyer		JN/1 - Thistle Creek Crossing 9:00-12:00 1:30-4:30	JN/2 - Indian Summer 9:00-12:00 1:30-4:30	JN/3 - Shattered Glass 8:00-11:00
Ricky Tims		RT/1 – Quilting Caveman Style 8:30-11:30 1:00-4:00	RT/2 - Harmonic Convergence 8:30-11:30 1:00-4:00	
		Friday		
EVENING	<i>Opening Ceremonies Welcome Reception</i>	<i>An Evening with Ricky Tims 7:00-8:15</i>	<i>Ice Cream Social Fabric Artists Trading Cards</i>	

Use Class Codes (i.e. PB/1, RT/2) when filling out your registration form. Individual class information sheets are available on the QSAI website.

Peggy Barkle was raised in Northern California and moved to the Atlanta area in 1995. She discovered quilting on late night television while in the middle of caring for her twins. Like many, she had a room full of crafting supplies that never seemed to hold her interest, until she felt fabric between her fingers. She has been blessed and obsessed ever since.

Peggy began working in a local quilt shop in 1997 and began teaching soon afterward. She feels the best students are the beginners, wide eyed and eager. Peggy is a “no rules” kinda gal who teaches a great quilt and a good time. She saves the heirlooms for someone else. Peggy has a fledgling pattern design business, as well as “A Collective Effort Quilting Services” business. Peggy is presently working on her first book.

PB/1 – BLENDABLE CURVES

6-hour workshop – advanced beginner

This class is based on the free form design of curves in a traditional nine patch block. You will be your own designer. Peggy will be right by your side to help you with the process. Be brave! You have nothing to lose but a little fabric, and we all have just a “little” fabric.

Supply List:

sewing machine	small iron/ironing surface
neutral thread with several wound bobbins	rotary cutter and mat
pins	24” long acrylic ruler at least 6” wide
extension cord and power strip	8½ “ or 12½ “ square ruler
1 yard Warm and Natural batting for design wall	painter’s tape

Fabric:

1/3 yd of 8-12 different fabrics – Select the fabrics in groups of two, blending the colors of some and contrasting light and dark colors of others. A minimum of 6-8 fabrics will work, too, if you just want to learn the technique.

If you would like to make a quilt like the sunflower example (see inside cover), you will also need: ¼ yd for each sunflower 1/8 yd for both stalks 1/8 yd for leaves: preferably a light & a dark

BORDER: Class will learn about collage borders and bringing the design into the border. If you have a fabric you would like to be a large part of the border, 1 yard will do or ½ yard of several fabrics. If you want one fabric only, 2½ yards will be needed to cut on length of grain.

Pre-Class Preparation: Cut three (3) 3½” strips of your fabrics from selvage to selvage. Picking two fabrics at a time, sew strips together into a traditional nine patch strip unit. Sew one unit with darker fabric on the outsides and one unit with darker fabric in the middle. Sub-cut into 3½” sub-units and complete your nine patch blocks. Piece some nine patch units with darker fabric on the corners and some with lighter fabric on the corners. Always press toward the darker fabric. Repeat for the remaining fabrics. Seams of the completed nine patch unit can be pressed in either direction.

Note: If you have any questions, please contact Peggy by phone, 770-935-8262, no calls after 9:00 p.m., or by e-mail at quarterinchrule@excite.com.

PB/2 – TWISTED BARGELLO

6-hour workshop – advanced beginner

A visual stunner, this Twisted Bargello will have your friends and family in awe. Construction methods will keep you hooked as you see the design grow before your eyes. With a few tricks and techniques and an accurate ¼” seam allowance, this one will surely be one of your favorites. No one has ever made just one. From beginner to advanced quilter, everyone leaves happy that they took the challenge. Finished quilt will be approximately 52” x 70.”

Supply List:

pattern required for in-class work: \$8.00	new needles
sewing machine in good working order w/ manual	¼” foot
neutral thread with several wound bobbins	rotary cutter and mat
seam ripper, pins, scissors, & other basic supplies	6” x 24” long acrylic ruler
1 yard Warm and Natural batting for design wall	small iron/ironing surface
color chart you create from your 20 chosen fabric choices	extension cord and power strip

Fabric:

Use the outer border (focus fabric) as your guide to picking twenty (20) ¼ yards (not fat quarters, be sure you have a full 9” width) in two colorways, grading in value from light to dark (10 in one colorway, 10 in the other).

2½ - 3 yds for outer border (focus fabric) Other inner borders will be discussed in class.

Pre-Class Preparation:

Cut six (6) 1½” wide strips from each fabric.

Take a small sample from each fabric and make a color chart. Glue them to a piece of paper and number them from 1-20 with #1 being the lightest and #10 being the darkest of one colorway and #11 being the darkest and #20 being the lightest of the other.

Since fabrics come in a variety of widths and to keep waste to a minimum align all the 1½” strips at one end. This is VERY IMPORTANT; you need every bit of strip set to complete the quilt. The following is a technique that will produce a straight strip set, with no bowing.

ALWAYS align the strips of fabric at one end and chain piece your strips into pairs first: 1 to 2, 3 to 4, 5 to 6. etc. As you feed your strips through your machine, place even numbered strips on top (as identified on your color chart). After the pairs are complete, heat set the seam before pressing the seam to one side from the right side using only the weight of the iron. Do not use steam or scrub against the strip as this may bow the strip. Iron all the seams of three (3) completed strip sets toward #1 and iron all the seams of the other three (3) completed strip sets toward #20.

Continue to build your strip sets by sewing the pairs together into groups of 4 (i.e. 1:2 to 3:4), again, with even numbered fabric always on top. When sewing the pairs together, you will need to pin them at the top. Slide your fingers down the strip to keep them even, and flip the strips upside down to present the even numbered strip you will need to feed through your machine. This will force you to sew in the

opposite direction with every new addition. Then sew into groups of 8; add the last set of 4 strips, again, keeping the fabric even at one end.

Hint: After sewing the first pairs together, every other addition will be sewn from the bottom up. The success of this quilt is flat, straight strip sets.

Note: This is time consuming. Allow yourself at least 2 days to select, wash, dry, press, cut, sew, and press sewn strip sets. If you have any questions, please contact Peggy Barkle by telephone, 770-935-8262 (no calls after 9:00 p.m.), or by e-mail at quarterinchrule@excite.com.

JOYCE R. BECKER

www.joycerbecker.com

A prize-winning quilter, Joyce R. Becker focuses her art, writing, teaching and lecturing on landscapes quilts. Joyce feels blessed to have such a creative profession. Joyce volunteers throughout the quilting community and is one of the founding board members of the Association of Pacific Northwest Quilters. She has written many articles that have been published in national magazines. She has also been a guest on “Simply Quilts” and appeared on the PBS series, “M’Liss’s World of Quilts.” Joyce’s quilts have been displayed internationally in contests and at invitational exhibits. Joyce has a lively sense of humor and a positive attitude that serves to inspire and inform quilters as she travels throughout the world teaching and lecturing. Joyce’s third book is due to be released by C&T Publishing in 2006.

JB/1 – OLD WORLD CHARM

6-hour workshop – advanced beginners

Working on the wall, students design a landscape quilt using a kit supplied by Joyce. The workshop uses her quilt, *Old World Charm*, as the model. Featured is her original “cut & glue” raw-edge appliqué techniques using invisible thread. Joyce shares tips on shading and dimension and demonstrates techniques that focus on design, scale, value, and perspective. She also discusses free-motion machine embroidery, quilting, and border selection. This workshop is fun and exciting, with most students completing the design stage during class. A sewing machine is not required! This is a design workshop.

Supply List:

recommended text: *Luscious Landscapes* by Joyce R. Becker
portable or stationary working wall 25" X 20" - foam core works fine
iron/portable ironing surface, pressing cloth
spray starch (a requirement – make your own if traveling & can't take aerosol can)
505™ Repositional Spray Adhesive (or Sulky); Roxanne's glue or fabric glue sticks
sharp scissors (recommend Fiskar Softtouch) large or small & basic sewing supplies

Fabric:

Kit from instructor = \$25

Optional: If you have fabrics you'd like to “mix and match” with kit fabrics, please bring them.

JB/2 – HERE CHICKEE, CHICKEE, CHICKEE

6-hour workshop – advanced beginner

Using a working wall, students will design an original *Here Chickee, Chickee, Chickee* landscape quilt with Joyce's original as the model. Class features her original “snip and glue” raw-edge appliqué techniques. Students also learn a myriad of innovative surface design techniques. Workshop includes: design, perspective, scale, value, realistic special effects and finishing techniques. Multiple demonstrations will include basting, machine embroidery, painting, sponging, etc. Also included are border selection, machine quilting recommendations, blocking, and finishing suggestions. This is a no stress class with lots of laughter!

Supply List:

recommended text: *Luscious Landscapes* by Joyce R. Becker
iron, portable ironing surface, power strip spray starch (not sizing) a MUST
basic sewing supplies, paper, pencil, pen matching embroidery and bobbin threads
sewing machine with the ability to lower feed dogs is required along with a darning foot
stabilized muslin canvas, 22" x 26". (Fuse lightweight Pellon interfacing to muslin prior to class)
Note: You will build your design on this canvas from the top down.
portable or stationary working wall 24" X 28" (foam core works fine)
sharp scissors – recommend large Fiskar Soft Touch™
505™ Repositional Spray Adhesive (or Sulky); Roxanne's glue or fabric glue sticks
invisible thread: Clear (YLI Wonder or Monopoly by Superior – doesn't melt)
lightweight bobbin thread: matching colors or neutral (gray or beige) – Bottom Line by Superior
Optional: (Joyce will have markers, paint, and brushes available to borrow.)
fabric markers: dark, medium brown, rust for door
textile paint: black, dark green for shading on door, white opaque for chickens
medium artist's paintbrush
small rotary mat, cutter, ruler

Fabric:

Background fabric, dark green mottled print (between brick wall and door): ¼ yard
Brick wall, gray: ¾ yard
Door, medium brown/gold: ½ yard - Mickey Lawler has terrific hand-painted fabrics appropriate for the brick wall and the door at www.skydyes.com
Vines, medium green, correct scale & good definition: 1½ yards (Joyce bonds 2 layers together.)
Steam-a-Seam 2 lightweight bonding web: 3 sheets
Flowers, small scale, red: ¼ yard
Chicken or other barn-yard animal pre-print (make sure scale is appropriate): ½ yard
Foreground, medium green to chartreuse hand-dyed if available: ½ yard (www.justimagination.com has terrific hand-dyed fabric appropriate for the foreground).
Foliage, a variety of prints, medium to dark green: ¼ yard cuts

At home after workshop:

inner border: mottled red: ½ yard

outer border, backing, binding, and sleeve, gray batik: 2 yards
matching quilting threads

HARRIET HARGRAVE

www.harriethargrave.com

Harriet Hargrave comes from a long line of quilters; her grandmother, mother and several of her eight aunts were quilters. Harriet mastered machine quilting when the local quilt guilds thought machine piecing was not kosher, let alone machine quilting! She introduced nylon thread and free motion quilting to the quilt world. She spread the word that machine quilting was okay, and that her quilts were “hand quilted with an electric needle.” She has worked with H.D. Wilbanks of Hobbs Bonded Fibers to develop an exceptional line of natural fiber battings to meet quilters’ needs. Harriet was chosen by a panel of her peers as one of the 88 Leaders of the Quilt World. She has traveled extensively worldwide since 1985 spreading the word about machine quilting and machine appliqué.

HH/1 - MASTERING INVISIBLE MACHINE APPLIQUÉ

6-hour workshop – all skill levels (especially beginners)

This class will be held on Thursday, June 8.

Enjoy learning true, professional techniques for beautiful machine appliqué. The mock hand appliqué technique gives a hand appliqué appearance and is Harriet’s “instant gratification” technique. The class will include 4 hours of mock hand technique and 2 hours of exploring curved piecing a la appliqué, as well as a discussion period of many tips and other techniques. Workshop is based on her book, *Mastering Machine Appliqué*.

Supply List:

2 nd ed. <i>Mastering Machine Appliqué</i> by Harriet Hargrave	pencil for drawing
sharp scissors	open toe appliqué foot (a MUST!)
paper scissors and small sharp embroidery scissors	spray bottle for water
lamp, extension cord and power strip	notebook, Scotch tape
iron and ironing surface	damp washcloth
3 empty bobbins	2 safety pins
size 60/8 sewing machine needles with universal points	
freezer paper (white only, plastic coated like Reynolds)	
sewing machine with extension plate and blind stitch capabilities - necessary for all applications (Make sure that machine has adjustable and numerous stitch width capabilities)	
invisible nylon quilting thread (.004 very fine; preferably Sew Art brand, but YLI Wonder thread will do – these are the ONLY brands!)	
fabric basting glue stick (make sure they are fresh and smooth. Neeho, Ross & Uhu are good.)	
60/2 Mettler fine machine embroidery thread in black, gray #623 and white (articles 248 or 240, green printing on spool)	

Note: All supplies are available from Harriet at her website.

Fabric:

one (1) 12” square of background fabric for Love Tulip block (muslin okay)

1/8 yard each of 6 different prints for the Love Tulip block (see inside booklet cover)

thirty-two (32) 4½” squares of assorted prints – 16 light and 16 dark (Note: 2 colors can be used)

HH/2 - BASICS OF HEIRLOOM MACHINE QUILTING

9-hour workshop – all skill levels (especially beginners)

Unique machine quilting techniques that turn quilt tops into heirlooms in a fraction of the time it takes to hand quilt will be taught. The class begins with a lecture filled with valuable information so that the student knows what to expect, how to avoid pitfalls, how to prepare the quilt top to quilt, work space, threads, needles, etc. Hands-on exercises will be used to develop machine-quilting skills, from walking foot, ditch quilting, to free motion feathers. Harriet is a master at teaching students “how to learn to machine quilt.”

Supply List:

size 75/11 Universal point machine needles (no ballpoints)	Scotch tape
basic sewing supplies such as scissors, ripper, etc.	darning foot – a MUST
feed dog cover if feed dogs do not drop	walking or even feed foot
straight stitch throat plate (if available, but not a must)	#1 (1”) rustproof safety pins
notebook and pen (please, no tape recorders)	extension cord, power strip, & lamp
your <u>best</u> machine in top working order (with extension table if available); Please, no small classroom machines.	

Heirloom Machine Quilting by Harriet Hargrave (4th edition preferred)

100% cotton embroidery thread – DMC or Aurifil 50/2 or Mettler 60/2 – cream color

invisible nylon quilting thread (please be sure to purchase size .004, preferably by Sew Art, but YLI Wonder thread okay; these are the ONLY brands)

100% cotton sewing thread that matches muslin (color 703) - 50 weight/3 ply (Mettler Silk Finish is one of the best-article 104 or 105, purple printing on spool.)

Note: All supplies are available from Harriet at her website.

Fabric:

Nine (9) or more 14" squares of batting (preferably a variety of fiber contents and thicknesses to include cotton, polyester, and wool if possible)

13-15 14" squares of muslin

Two (2) 12"-14" simple pieced blocks (such as Variable Star, 9-patch) or 16 3½" squares sewn together. These blocks will be used for ditch quilting, continuous curve, and grid quilting exercises. Need seams that are straight from one side to the opposite side.

One (1) appliqué block (simple, machine stitched, or fused)

Pre-Class Preparation:

Using the wash-out marker, mark two 14" pieces of muslin with as many of the designs as possible from the back of *Heirloom Machine Quilting*. Smaller designs are recommended. If using the 1995 edition, include the designs from p.117. If using the 2004 edition, the designs are on p.158.

BILLIE LAUDER
www.easymade.com

Billie Lauder has been teaching quilting since 1976, and is a third generation quilter. Billie has the ability to make quilting easy and understandable for every level of quilter. Her teaching techniques and quilts have been featured on *Simply Quilts* seventeen times. Billie develops her own patterns under the name *Patterns by Billie* and has authored numerous books. She currently travels across the United States teaching her various techniques. Billie is also a certified teacher in art and anthropology.

BL/1 – 16 FROM 16

6-hour workshop – all skill levels

Students will begin with 16 different 13" squares of fabric and make sixteen 16-patch quilt blocks. Class will start with making the blocks and finish with several different ideas for the layout of your quilt.

Supply List:

<i>More Quick Tricks</i> by Billie Lauder recommended	rotary cutter and mat
sewing machine in good working order	rotary ruler
pins, scissors, seam ripper	thread

Fabric:

8 different darks and 8 different lights - All 16 fabrics must be of different prints and/or solids. Ideas: two color families (i.e. blue & yellow, red & green;) reproduction fabrics; 1930's prints and solids

BL/2 – DIAMONDS CAN BE A QUILTER'S BEST FRIEND

6-hour workshop – all skill levels

Billie will show you how to play with 60° and 45° diamonds. You will overcome the fear of working with bias edges. The "Y" seam will become just another seam. Learn how to figure out your filler triangles and squares. She will show you basic steps for

a four patch, nine patch, a tumbling block and a star. You will find that the basic method of construction stays the same no matter what the angle is. Billie will put a new "slant" on your thinking.

Supply List:

required book: <i>Diamonds Can Be a Quilter's Best Friend</i> by Billie Lauder	
sewing machine in good working order with accurate ¼" seam allowance	
small amount of painter's tape to mark machine	scissors
ruler with 45° and 60° markings	thread
rotary cutter and mat	pencil
seam ripper	

Fabric:

9 fat quarters that go well together (light, medium, dark)
1 yard of a solid fabric that goes well with your fat quarters

BL/3 – GUESS WHO'S ON MY QUILT?

3-hour workshop – 42½" x 52½" quilt – all skill levels

If you have a pet, more than likely at some time they have sat on a quilt you have made. This workshop will let you immortalize your animal friend on a quilt. All animal designs are on top of a nine patch quilt.

Supply List:

required book: <i>Guess Who's on My Quilt?</i> by Billie Lauder	
sewing machine in good working order	pencil
scissors, seam ripper, pins	rotary mat and cutter
thread	6" x 24" and 6" square rulers

Fabric:

<u>Quilt:</u> 1 yard light value	1 yard sashing fabric
1 yard dark value	¼ yard cornerstone fabric

Animals: Notice values on the animals pictured. Use solids and prints. Think playful. Find fabrics that represent the animals. Fat quarters and regular ¼ yard pieces work well. If you want more than one animal on your quilt, double the yardage.

Lion: gold & brown; *Flamingo:* hot pink; *Rabbit:* real colors or fantasy; *Dog & Cat:* there are great fabrics with dogs and cats on them; *Fish:* he is small, remember his bowl; *Small Bird:* just an added animal. Scraps are needed for eyes and noses.

ROSEMARY MAKHAN
www.quiltsbyrosemary.com

Rosemary Makhan grew up in Nova Scotia where she learned quilt making from her mother. Her first quilt top was a basic nine patch design made from leftover clothing scraps. Her love of sewing and fabric led her to Acadia University where she obtained her Bachelor of Science in Home Economics. She also graduated from the Home Economics programs at Nova Scotia Teachers College and the Ontario College of Education. She taught high school Family Studies for several years and

taught adult education classes, becoming the founding president of Halton Quilters' Guild in 1977. She has won many awards for her quilts and in 1993, was chosen Quilting Teacher of the Year by the Canadian Quilting Association. She has lectured and taught workshops throughout North America. That Patchwork Place has published several of her books and quilt patterns. She especially loves sampler quilts that are based on a theme such as her *Biblical Blocks* and *Rose Sampler Supreme*. Rosemary has recently added a new book, *More Biblical Quilt Blocks* to her list of achievements.

RM/1 – NATURE'S GARDEN: Butterfly or Hummingbird Wreath

6-hour workshop – e18" x 18" block – some appliqué experience needed

Celebrate the many splendors of spring and summer as you create an exquisite hand appliqué design that is a tribute to the flora and fauna of our beautiful country side. Choose from either the Butterfly or Hummingbird Wreath. Fabric choices as well as many tips and techniques will be covered to help you expand your appliqué skills. Four block quilt is 56" x 56".

Supply List:

pattern for the class, cost = \$5.99	Pigma black permanent marker # 3
fabric scissors and paper cutting scissors	small iron and ironing pad (optional)
rotary cutter, ruler, and medium sized mat	spray starch or fabric sizing
Scotch tape, stapler and staples	6 or more ziploc sandwich bags
fabric glue stick, hand wipes	1 small paper bag for clippings
thimble, appliqué needles (Sharps) # 10	soft lead pencil, i.e. B lead
small embroidery scissors, fine dressmaker pins	white freezer paper
fabric marking pencil and circle templates, if you have them on hand	
sewing threads to match the appliqué fabrics exactly	
Clover bias tape maker (1/4" size) - Note: This is the only brand that works for this technique.	
embroidery floss to match your green fabrics for the tendrils, and embroidery needles	

If you are not able to see through your background fabric to trace the design, you will need dressmaker's carbon paper or folk art transfer paper in a color that will show up on your background fabric. A light box can also be used.

Fabric:

Note: If you wish to make the complete four block wall hanging, purchase 2 1/8 yards of ivory or ecru tone-on-tone background fabric. We will be working on one block in the workshop so you only need to bring one 19" square of your background fabric.

Use 100% cotton fabrics which have been washed and ironed. For the appliqué fabrics, one fat eighth will be sufficient for each fabric choice, and in some cases not even that much will be needed. It is better to bring lots of choices in small amounts than to bring large yardages of a few fabrics. In most cases, unevenly hand dyed or tone-on-tone type fabrics will be more suitable than multi-colored prints. Color choices are given as a guide only.

Background: 1 square 19" x 19" of tone-on-tone ivory or ecru print

Stems & Leaves: 1 fat quarter each of 4 different green print fabrics

Butterfly Wreath: yellow for *Butterfly* and tan for the body; *Buttercups*—shaded yellows; *Pasture Rose*—medium pink shaded fabric, yellow for center; *Purple cone flower*—purple shaded fabric, gold center; *Butterfly pea*—light blue & medium blue for centers

Hummingbird Wreath: shaded turquoise for the *Bird's body*, rose for the *throat*; *Common sunflower*: gold shaded fabric, brown center; *Evening Primrose*: yellow shaded fabric, gold centers; *Violet hare bells*: medium lilac shaded fabric; *Large Marsh pink*: medium pink shaded fabric, yellow for center

RM/2 – PROVINCIAL FLOWER BOUQUET

6-hour workshop – 20" x 20" block – some appliqué experience helpful

Students will work on a beautiful hand-appliquéd provincial flower bouquet which is surrounded by a graceful maple leaf and pieced borders. Techniques include intricate trapunto or padded appliqué (freezer paper method) embellished with embroidery. The pattern will be supplied at a cost of \$9.99.

Supply List:

Note: Items marked with an * may be purchased from the teacher if you do not have them.

small rotary cutting mat, ruler, and cutter	8 or more ziploc sandwich bags
white freezer paper	spray fabric finish or spray starch
* 1/4" Clover bias tape maker	* hand sewing needles
* water soluble fabric glue stick (eg. UHU brand) & a small package of hand wipes	
sewing supplies, fabric scissors, and paper cutting scissors	
matching sewing threads, thimble, & #10 needles-Appliqué or Sharps	
Karismacolor medium graphite pencil by Berol or any soft lead pencil (eg. #B)	
fabric marking pencil that will show up on your background fabric	
embroidery floss, # 8 or 9 embroidery needles, and small hoop to practice embroidery stitches	

If you are not able to see through your background fabric to trace the design, you will need dressmaker's carbon paper or Folk Art transfer paper in a color that will show up on your background fabric. A light box can also be used.

Fabric:

100% pure cotton fabrics are recommended and should be washed and ironed.

1 3/8 yard background fabric for the block and corner triangles in pale blue, pale green, cream or black. Cut one square 21" x 21" for the workshop.

1/4 yard each of five assorted green prints for leaves and stems

1/4 yard each of two coordinating fabrics for the bow

6" squares of each fabric for the flowers (use unevenly dyed fabrics to create shading or use two shades of the color to create dimension)-two pinks for the *wild rose*, two purples for the *violets*, two peachy oranges for the *tiger lily*, 2 burnt reds for the *pitcher plant*, one pink for the *mayflowers*, two lavender blues for the *crocus*, two burgundy pinks for the *lady's slipper*, two lavender rose for the *fireweed*, white for the *trillium*, *Madonna lily*, *dogwood*, and pale yellow or white for the *mountain avens*, and two yellows for the *Artic poppy*. Also bring a 2" square of yellow for the center of the *wild rose*.

Note: Additional fabrics and supplies will be needed later to complete your wall hanging.

1 3/8 yd. of repeating striped fabric (stripes used were 1 5/8" and 1 1/4" plus seams. Buy 1 5/8 yd. if your stripes are wider and/or have motifs that have to be matched up at the corners.

1/2 yd. of blue pin dot or similar tone on tone fabric for the background of the maple leaf border

¼ yd. of plain rose for pieced border pieces
 ¼ yd. of blue print for pieced border pieces
 ¾ yard of blue print or plain for binding
 1¾ yard backing fabric, and low loft polyester batting or cotton batting
 embroidery floss in yellow, gold, white, medium and dark green, light brown, burgundy and to match bow fabric

RM/3 – MAKING LABELS FOR YOUR QUILTS

3-hour workshop – all skill levels

Making a beautiful hand label to document your quilts is easy with inking and stamping techniques which will be demonstrated and practiced on a sample label. Learn to make labels with style and finesse!

Supply List:

Pigma pens (permanent ink) size 03 in black and brown
 Pigma pen coloring ensemble (permanent ink) set size 01 (optional, but nice)
 Pigma Brush pen set (permanent ink) one size (optional, but nice)
 one 12" square of white freezer paper
 masking tape, lined paper, pencil, ruler, fine pins
 small gridded cutting mat, rotary cutter, and ruler
 small iron and pad, if you have one on hand

Fabric:

finely woven, transparent, cream fabric which has been washed and ironed with spray starch or fabric finish—bring one fat quarter approximately
 specially printed fabric labels made to use for quilts—purchased separately or on a craft panel (optional, but nice to use). Wash and iron these with spray starch or sizing.

JUDY NIEMEYER www.quiltworx.com

Judy Niemeyer started working from her home in 1976 and spent 17 years sewing, designing, and hand quilting. Over this time, she completed and hand quilted over 400 quilts, many of which were unfinished projects others had left behind. In 1990, she began working and teaching at the Quilt Gallery in Kalispell, Montana. There she discovered a love for design and teaching. She was introduced to foundation paper piecing in 1992, and used it as a teaching tool to help beginners improve their sewing skills. In 1997, she began publishing her own quilt designs. Judy Niemeyer Quilting has published 30 patterns designed around traditional patterns using various techniques for foundation piecing. She has toured the U.S. and Canada teaching and promoting the simplicity of foundation paper piecing, curved piecing, and appliqué.

Questions regarding one of Judy's classes? Call her at 406-857-3759 or e-mail at judy@quiltworx.com 3-4 weeks prior to class. To insure a response, be sure to give your correct e-mail address, phone number, and name. You may also want to check out Judy's website prior to selecting fabrics. Many samples, slide shows, and color-

changing quilts are listed there. Also, corrections and helpful hints are posted for most patterns.

JN/1 – THISTLE CREEK CROSSING

6-hour workshop – all skill levels

Judy will demonstrate how to design and construct a quilt based on this exciting pattern and how to layout this quilt using several color variations. Learn to stack and speed cut foundation papers; cut and make templates accurately in just minutes; and stack and cut layers of fabric using templates for foundation piecing. Find out how to piece quilt blocks and chain piece repetitious quilt blocks using foundation paper. Discover how to prevent puckers, shrinking and marks when pressing foundation paper seams. Learn how and when to use your add-a-quarter ruler. Also included are tips and information on general foundation paper piecing as well as a one-hour demonstration on machine appliqué using rinse away.

Supply List:

You will need to purchase and bring to class one Thistle Creek Crossing pattern. If your local shop doesn't have this, you can order from Judy's website.

Judy will have rinse away available at class or you can purchase it from a local quilt shop.

small scissors	6" or 12" add-a-quarter ruler	plastic template material
rotary cutter	seam ripper	marking pencil
medium size cutting board	Scotch tape	surge protector
6" by 24" ruler	good quality cotton thread	a good working sewing machine

Additional Recommended Items:

washout fabric glue stick (Judy will have these.)	size 70 or 80 sewing machine needles
one box of gallon size ziploc bags	extension cord
¼" foot for your sewing machine	flower pins
a Purple Thang (Judy will have these with her.)	large & small ziploc bags
small iron and flat ironing board	stapler

Fabric:

This quilt was designed for using a large selection of scraps. If you are purchasing fabric, follow the yardage on the back page of the Thistle Creek pattern.

Pre-class Preparation:

Read the instructions included with the pattern prior to class.

Templates: You will need to make your templates before you can cut out any of the fabric for this quilt. Read about making templates in your pattern on page 2. If you have access to Avery label paper in the 8½" by 11" sheets, this is a great way to make templates. Photocopy the templates on to this paper then peel the back off and place the sticky side down onto your template plastic.

Foundation Paper: Read the section on foundation papers on page 2 of your pattern. For this quilt you might as well cut out all the papers before class. You only have four pages. Trim the excess paper from your foundation paper about 1/8" away from the outside cutting line. Judy will demonstrate a quick and easy way to stack & trim the paper in class. This process can be used when making another quilt. Place all the papers into their appropriate bags.

Pre-cutting instructions for each foundation paper block:

Thistle Bottoms: Make sure you have enough fabric cut out to make at least four thistle bottoms. There is not much cutting to this quilt. You may want to just cut out enough for the 16 pieces. It is up to you. Place these pieces into Bag #1.

Thistle Tops: You need to have enough pieces cut out to make four of these in class. If you have time you should consider cutting out pieces for all 16 papers.

The rest of the cutting is optional. If you have the strips or pieces cut, then you can work on some of the demonstrated techniques. If you don't have them cut, you can just watch the demonstrations.

Rainbow Border: You can wait for class on this border and Judy will help you line out your colors.

Below is a list of supplies used for machine appliqué. You do not need to bring these to class, but you might want a list of what Judy uses.

size 80 and 60 sewing needles	dissolve stabilizer
size 50 machine embroidery thread	bias bars
lightweight top-stitching thread. This can be invisible, rayon, silk, or size 50 embroidery threads.	Roxanne's basting glue

JN/2 – INDIAN SUMMER

6-hour workshop – all skill levels

In this class students will begin to construct a quilt designed around the Indian Summer pattern. Learn to stack and speed cut foundation papers; cut and make templates accurately in just minutes; and stack and cut layers of fabric using templates for foundation piecing. Find out how to piece quilt blocks using foundation paper. Discover how to prevent puckers, shrinking and marks when pressing foundation paper seams. Learn how and when to use your add-a-quarter

ruler. Also included are tips and information on general foundation paper as well as working with flannel on foundation paper.

Supply List:

You will need to purchase the Indian Summer pattern prior to class. If your local shop doesn't have this, you can order from Judy's website.

small scissors	flower pins	washout fabric glue stick
6" by 24" ruler	12" add-a-quarter ruler	size 70 machine sewing needles
Scotch tape	medium size cutting mat	¼" foot for your sewing machine
rotary cutter	surge protector	add-a-three eighths ruler (for flannel)
seam ripper	large & small ziploc bags	a good working sewing machine
stapler	small iron, <i>optional</i>	good quality silk finish cotton thread
extension cord	flat ironing board, <i>optional</i>	a Purple Thang, <i>optional</i>

Fabric:

Yardage requirements are very simple. Bring to class forty-two (42) 5" by 42" strips cut from a variety of fabrics. Half the strips are cut from dark fabrics and the other half from light fabrics. You can use flannels or regular cotton weight fabrics. This is also a good way to use up all those batiks you have been collecting.

Pre-class Preparation:

Please read the instructions prior to class. Cut out one page of foundation papers.

Optional: Make your templates (If you are bringing scraps all different sizes or fat quarters you will need to make templates.) If you bring 5" strips, you do not need any templates.

JN/3 – SHATTERED GLASS

3-hour workshop – all skill levels

This class is a lecture and workshop designed to introduce you to Judy's techniques for using foundation paper piecing. You will work with the foundation papers used to make the Shattered Glass pattern.

Supply List:

You will need to purchase one Shattered Glass pattern. If your local shop doesn't have this, you can order from Judy's website.

small scissors	12" Add-a-Quarter ruler	washout fabric glue stick
rotary cutter	seam ripper	extension cord
medium size cutting board	Scotch tape	surge protector
6" by 24" ruler	good quality cotton thread	a good working sewing machine

Additional recommended items:

marking pencil	size 70 or 80 sewing machine needles
a Purple Thang (Judy will have these with her.)	flower pins
small iron and flat ironing board	

Pre-class Preparation:

Templates: Make your templates and cut out fabrics prior to class. Templates A & B are used for background pieces. Template C is used for spikes. Step 5 in your instructions says to cut strip used for C at 3½". **Please cut this strip 4"**. Make templates for each Melon-A, Melon A1, and Melon B1.

Foundation Paper: Cut out four (4) foundation units. Trim away the excess paper from around these units to about 1/8" away from outside cutting line. There is no need to cut out the rest before class. Judy will be demonstrating a quick and easy way to stack and trim the rest of foundation papers in class.

Cutting Instructions: Please bring the following templates and fabric pieces already cut and ready to sew in class. Clip templates and fabric pieces together with a large paper clip. If you decide to cut out enough to complete the whole quilt, place them into individual bags.

Template	For Class	For Complete Quilt
A-Background	4 left and 4 right pieces	16 left and 16 right pieces
B-Background	8 pieces	32 pieces
Background	(4) 3½" x 6" rectangles - <i>crosscut from corner to corner</i>	(16) 3½" x 6" rectangles - <i>crosscut from corner to corner</i>
Background	(4) 2" x 8" rectangles	(16) 2" x 8" rectangles
C-dark fabric	(12) 4" strips	(48) 4" strips
Melon A-medium fabric	(2) 3½" squares	(8) 3½" squares
Melon B1-dark fabric	(2) 3½" squares	(8) 3½" squares
Melon A1-light fabric	(2) 2½" squares	(8) 2½" squares

RICKY TIMS

www.rickytims.com

Ricky Tims is an award-winning quilter and internationally known teacher and lecturer. His innovative and entertaining presentations feature live music and humor combined with scholarly insights and wisdom. His quilts have been displayed worldwide, and are highly regarded as excellent examples of contemporary quilts with traditional appeal. Ricky began designing and making quilts in 1991, and was recently selected as one of "The Thirty Most Distinguished Quilters in the World." Ricky is passionate about quilting and is delighted to share his experience and enthusiasm with quilters of every level of expertise. Ricky has appeared on "Simply Quilts" and has been featured in several major quilting publications.

RT/1 – QUILTING CAVEMAN STYLE

6-hour workshop – all levels with rotary cutting experience

This improvisational method sets aside measuring, straight lines, and quarter-inch seams. Students will learn to piece free-form curves, unique frames and borders. The finished project is a small, individualistic, medallion-style wall quilt which features a tulip-like central design.

Supply List:

a sewing machine with standard, all-purpose foot. All sewing is straight stitch.

fabric scissors, extra machine needles, paper and pencil, fabric marker, neutral thread, pins, masking tape, and a small bag for trimmings

large mat and rotary cutter

STEAM iron and spray bottle filled with water, ironing board, extension cords, surge protector

Fabric:

Select an assortment of 100% cotton fabrics in a variety of colors. Cuts of ¼ - ½ yard are adequate. Fat quarters are o.k. for portions, but for borders, having the full width may be helpful. Include a minimum of 12 fabrics in your choice of colors and prints (Ricky uses bright colorful fabrics, but you should choose colors you like.) Most participants are happier with 20-30 fabric choices. Include a range of colors, but also be sure to include darks, mediums, and lights.

RT/2 – HARMONIC CONVERGENCE

6-hour workshop – all levels with rotary cutting experience

Harmonic Convergence is Ricky's "discovery." Enjoy this quick, easy, fun and mysterious method of constructing one-of-a-kind artistic wall quilts which utilize only 2-4 fabrics. During the first three hours, students will create a project based on the basic premises of Harmonic Convergence. The final three hours may be spent exploring border options for the first piece or on creating a unique second piece which is derived from the infinite possibilities. This class is great for both traditional and contemporary quilters.

Supply List:

a sewing machine. All sewing is straight stitch. Bring extra needles.

fabric scissors, paper and pencil, fabric marker, neutral thread, pins, masking tape, and a small bag for trimmings.

large mat (20" x 30" or greater) and rotary cutter and long cutting ruler (6" x 24"). Sharing is not recommended in this class. Please make sure your cutting blade is sharp with no nicked or dull blades.

iron, ironing board, extension cord, surge protector

a camera, optional, to record your work and the work of others

Fabric:

The best fabrics for this project are 100% lightweight cotton fabrics which "swim" and change color across the surface. Ricky brings multi-colored, hand-dyed fabrics which are available for purchase but are not required for this workshop. Floral, tropical and oriental prints can be used effectively. The main interior of the first project requires 4 squares of fabric, each of identical size (cut from fat quarters or half yard pieces). When using commercial fabrics, you should choose four that coordinate but that also provide contrast. Bring enough fabrics for at least two projects and then bring more fabric to expand your options. You will also need fabric for an inner frame and outer border that should coordinate with the main body of your project. Length will be needed for frames and borders, so fat quarters should be avoided for these. Bring a variety of fabrics so that you may explore options for a second project. Bring your own fabrics even if you plan to purchase some of Ricky's hand-dyed fabrics.

Quilt Show Entry Form • Entry Deadline: April 17, 2006

Each quilt submitted must have its own separate entry form.

Make as many copies of this form as you need. Remember to include a photo of entry.

Name _____

Phone () _____ E-Mail _____

Street Address _____

City & State _____ Zip _____

Please check the appropriate category for your entry.

#100 Bed Quilt: Pieced	<input type="checkbox"/>	#600 Wall Quilt: Mixed/Other	<input type="checkbox"/>
#200 Bed Quilt: Appliqué	<input type="checkbox"/>	#700 Miniature	<input type="checkbox"/>
#300 Bed Quilt: Mixed/Other	<input type="checkbox"/>	#800 Group Quilt	<input type="checkbox"/>
#400 Wall Quilt: Pieced	<input type="checkbox"/>	#900 Wearable	<input type="checkbox"/>
#500 Wall Quilt: Appliqué	<input type="checkbox"/>	Treasure Hunt Challenge*	<input type="checkbox"/>

*Challenge entries cannot be entered in any other category.

Quilt is: hand quilted machine quilted

Title of Quilt: _____

Quilt Size: Width _____ Length _____

Source of Design: Original Other (specify) _____

Brief description for show booklet (50 words or less, use back if necessary) _____

RELEASE STATEMENT: I understand that I cannot hold QSAI, Wallace State Community College, the quilt show committee, or any other individual responsible for the theft, loss or damage to my show entry.

Signature _____ Date _____

Mail this completed form with

photo self-addressed, stamped postcard

to: Paulette Burgett, 425 County Rd 1640, Cullman, AL 35058